

**12:50–1:50 — Lunch**

*There is a poster session Saturday in the lobby at lunchtime and during breaks.*

*The use of visual imagery in Asperger's syndrome*

Pat Precin, MS, OTR/L, LP

**2:00–3:00 -Session A**

*Spotlight on the use of drama to teach social pragmatics and social perception*

Kimberly G. Zahlaway, LICSW

**2:00–3:00 - Session B**

*Lessons Learned from Music Partnerships in Autistic Classrooms*

Amy Kirkland, Ali Dawson, Russell Granet, Lisa Beth Vettoso, Elizabeth Janzen

**3:10–4:30—One Session**

*Theatrical Approaches for Autism*

Andrew Nelson, M.Ed., Cindy Schneider, David Neufeld, Liza Lentini

**4:30–5:00**

*Closing Remarks with Special Broadway Guest*

**Payment and Travel**

*Payment Type*

Check or money order made out to Touching Humanity, Inc. and mailed to 55 E 9th Street #6D, New York NY 10003

**Paypal:** through [www.touchinghumanityinc.org](http://www.touchinghumanityinc.org) on the Autism Conference page.

*Travel Directions*

Driving:  
<http://sapientia.hunter.cuny.edu/~music/directions.shtml>

By train:  
#6 Train to 68th Street/Lexington Ave. or  
F Train to 63rd Street/Lexington Ave.

**Registration Form**

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Email \_\_\_\_\_

Profession \_\_\_\_\_

Are you a Speaker? Y N

One day: \$125                       June 25     June 26

One day (speaker): \$75     June 25     June 26

Two days: \$199     Two days (speaker): \$175

**The fees listed above are for early registration only (until June 15th).**

**For registration after June 15th, please add \$60 per day to each fee.**

Each person will be required to show picture ID each day of registration.

NOTE: Unless you are a speaker, two-day registrants will have priority of attendance due to limited capacity of the lecture hall.

**Please circle A or B for each time slot.**

**Friday, June 25**

**Saturday, June 26**

Keynote ..... A

Spec. Presentation A

9:30–10:30 ..... A B

9:30–10:30 ..... A B

10:45–11:45 ..... A B

10:45–11:45 ..... A B

11:50–12:50 ..... A B

11:50–12:50 ..... A B

2:00–3:30 ..... A B

2:00–3:00 ..... A B

3:45–4:45 ..... A B

3:10–4:30 ..... A

4:45–5:45 ..... A B

Closing/Special Guest

4:30–5:00 ..... A

**Touching Humanity**

Touching Humanity Inc is a not-for-profit community-based organization committed to promoting disability awareness and occupational and social justice through the arts and education.

Donations of time, money and ideas can be made through our website ([www.touchhumanityinc.org](http://www.touchhumanityinc.org)) or email to [mptouchinghumanity@gmail.com](mailto:mptouchinghumanity@gmail.com).

***Creative, Expressive and Performing Arts and Autism***

***First Annual Conference***

***Presented by***



**New York City  
June 25–26, 2010**

**Keynote presented by  
Michael A. Pizzi, PhD, OTR/L, FAOTA  
Founder/Executive Director,  
Touching Humanity, Inc.**

**Lang Recital Hall  
Hunter College  
695 Park Avenue, New York, NY  
(entrance on 69th St. between Lexington Ave.  
and Park Ave. — closer to Park Ave.)**

## CALL FOR PAPERS 2011

Email [mptouchinghumanity@gmail.com](mailto:mptouchinghumanity@gmail.com) or see website [www.touchinghumanityinc.org](http://www.touchinghumanityinc.org) for information. Submit short courses, papers, programming ideas, research and experiential workshops

### Conference Program

Please indicate your selections on the last page. You may choose any session at any time. There is one hour break for lunch each day (on your own), plus two short breaks.

### Friday, June 25

#### 8:45-9:15 — Keynote

*“Creating Opportunities and Justice for all Through the Arts”*

Michael Pizzi PhD, OTR/L, FAOTA

#### 9:30-10:30 - Session A

*Arts in Special Education Consortium: Building Bridges, Deepening Practice*

Stephen Yaffe, Dena Malerak

*The Wanderer: Staging autism as a service-learning project*

Telory Davies, PhD

#### 9:30-10:30 - Session B

*Stars on the Spectrum*

Samantha Peller

#### 10:30-10:45 — Break

#### 10:45-11:45 - Session A

*Calling all actors: Supporting Social Understanding and Development through Integrated Drama Groups*

David Neufeld

#### 10:45-11:45 - Session B

*Creating theatre for an autistic audience*

Marielle Duke, BA

*Arts as Therapy: Discussing Home and School-based Interventions*

Michael A. Pizzi, PhD, OTR/L, FAOTA  
Joanna Padulla, Occupational Therapist

#### 11:50-12:50 — One Session

*Turning Autism Into Art: From the Outside In and the Inside Out, featuring John O'Neil of SingSOS/Songs of the Spectrum and members of Spectra Academy.*

John O'Neil and the Spectra Academy

#### 12:50-1:50 — Lunch

One hour break for lunch  
(on your own)

#### 2:00-3:30 - Session A

*Life Goals and Creativity*

Judith Martinovich, M.Soc.Sc., M.A., Daina, Krumins, Stephen Mallon, M.Arch, R.A.

#### 2:00-3:30 - Session B

*The Miracle Project*

Elaine Hall

#### 3:30-3:40 BREAK

#### 3:45-4:45—One Session

*Identifying the strengths and developing the talents of Justin Canha: A parent's journey*

Briant J. Canha, Parent of a child with autism

#### 4:45-5:45 - Session A

*Communication and Socialization through the Arts*

Jennifer Raise; Joan Merwyn; Athena Reich; Nancy Volante, MFA (cand.); Kathy Mikulewicz London

#### 4:45-5:45 - Session B

*Teaching Artist Training Institute (TATI): How a team of artists and educators created this program and got it funded*

David Marquis; Russell Granet; Erica Melack Rooney, MFA, MPS, ATR-BC, LCAT; Judith Potterfield- Gruber; Janice Harding

## Saturday, June 26

#### 8:30 -9:20—One Session

*Special Presentation “Living in a Sensory World: Autism Spectrum Disorders and Sensory Processing”*

Nancy Bagatell, PhD, OTR/L Assistant Professor, Occupational Therapy, Quinnipiac University

#### 9:30-10:30 - Session A

*Autism...Theatre...Life: A model of exploration and creativity development*

B. Madeleine Goldfarb, MA; Marie Sparks, B.A.

#### 9:30-10:30 -Session B

*Music therapy and Autism: A case study*

Sarah Perry, EdM, MT-BC

*A performing arts class for adults with autism: A community based approach.*

Maegan Pachomski, BS (Masters in Occupational Therapy student), Quinnipiac University

#### 10:30-10:45 BREAK

#### 10:45-11:45 - Session A

*A multidisciplinary art maze: Sensory and physical challenges of the autism spectrum*

Joan Merwyn; Erica Rooney, MFA, MPS, ATR-BC, LCAT

#### 10:45-11:45 - Session B

*Effects of Music Therapy on Communication and Social Interaction in Preschool Children with ASD: Preliminary Field Study Results*

Dr. Alan Turry, MT-BC, LCAT, NRMT, Nina Guerrero, M.A., MT-BC, LCAT, NRMT; Nina Eisenberg, MA

#### 11:50-12:50 - Session A

*Creating a Social Network for People with Aspergers*  
Alex Plank

#### 11:50-12:50 - Session B

*BIG FUN: A sensorimotor gymnastic approach for children with autism*

Gene Hurwin, MA, OTR/LOTR/L